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Nineteenth Century American Literature And

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Vanessa M. Holden. Vanessa M. Holden an assistant professor of History and African American and Africana Studies at the University of Kentucky. Her forthcoming book project, tentatively titled, *Surviving Southampton: African American Women and Resistance in Nat Turner's Community* (University of Illinois Press), explores the contributions that African American women and children, free and ...

Slave and Free Black Marriage in the Nineteenth Century

Unexpected Places: Relocating Nineteenth-Century African American Literature (Jackson: University Press of Mississippi, 2009). Hager, Christopher and Cody Marrs. "Against 1865: Reperiodizing the Nineteenth Century." *Journal of Nineteenth-Century Americanists* 1, no. 2 (Fall 2013): 259-284. Terra Foundation for American Art.

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flourished before Europeans arrived on the continent and the beginning of the 1960's when the Native American Renaissance began. Nineteenth-century literature authored by Native Americans was text-based and written in English, which resulted primarily because of the English taught in missionary schools. Most 18th and 19th century writers used ...

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For analyses of earlier literature, see Beale, "What Historians Have Said about the Causes of the Civil War"; Thomas J. Pressly, *Americans Interpret Their Civil War* (New York, 1962); David M. Potter, "The Literature on the Background of the Civil War," in *The South and the Sectional Conflict*, by David M. Potter (Baton Rouge, 1968), 87–150; and Eric Foner, "The Causes of the ...

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HENRY WADSWORTH LONGFELLOW: 1807-1882 was one of the most widely read American poets of the 19th century. From 1835 to 1854 he was Smith Professor of Modern Languages at Harvard. In 1884, 2 years after his death, he became the first American to be honoured with a bust in the Poets' Corner of Westminster Abbey, London. He is best remembered ...

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