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The Annotated Mona Lisa demystifies art history. It's a brisk, clearly stated survey, from cave painting to conceptual art, that doesn't talk down to its reader and doesn't assume a prior art education. And, most important, it never bores.

The Annotated Mona Lisa: A Crash Course in Art History ...

The Annotated Mona Lisa is comprised of are about 90% paintings, reliefs,

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mosaics and sculptures and less than 10% buildings. The works of art that art included are culturally, artistically, historically and formally covered very well covered. Each work has a description of how it was made, why and for whom (if applicable).

The Annotated Mona Lisa: A Crash Course in Art History ...

The Annotated Mona Lisa really is a crash course on art history, covering much of the materials needed in about 200 pages. I literally had a cram study session with my friend the day before our AP Art History exam by reading through this entire book. I'm really glad i did too, because I felt I did really well on

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Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to the Present takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers - even at a cursory reading.

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