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Estampies Et Danses Royales Les

In Alia Vox's Estampies & Danses Royales, Jordi Savall and Hespèrion XXI utilize the dances in the Chansonier du Roi as the basis of an entire program, adding four pieces from vocal works

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identified as related to this genre and instrumentally performing the latter.

Estampies & Danses Royales - Jordi Savall, Hespèrion XXI ...

Estampie et Danses Royales is a high energy reproduction of the songs found in the "Manuscrit Du Roi" of the 13th century. The songs are all instrumentals. I look forward to purchasing more Aliavox CDs in the future.

Savall, Jordi - Estampies et Danses Royales - Amazon.com Music

Out of all the medieval music I own, this is probably one of my favorites. Estampie et Danses Royales is a high energy reproduction of the songs found in the "Manuscrit Du Roi" of the 13th century. The songs are all instrumentals. I look forward to purchasing more Aliavox CDs in the future.

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Surprisingly for such a rare and important source, it was not until 1907 that these ESTAMPIES ET DANSES ROYALES were rediscovered for the modern era, thanks to the French musicologist Pierre Aubry's publication of his interesting study subtitled "Les plus anciens textes de musique instrumentale au Moyen Age" ("The earliest surviving texts of medieval instrumental music"), including a facsimile and a complete transcription of the works.

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ESTAMPIES & DANSES ROYALES. Le manuscrit du roi ca.1270 ...

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Estampies et Danses Royales: Jordi Savall, Jordi Savall ...

Malgré l'importance et la rareté de cette source, il faut attendre jusqu'en 1907 pour que se réalise la découverte moderne de ces ESTAMPIES ET DANSES ROYALES, avec la publication, par le musicologue français Pierre Aubry, de son intéressante étude musicologique, qu'il sous-titrait « Les plus anciens textes de musique instrumentale ...

Estampies & Danses Royales / Le manuscrit du roi ca. 1270-1320

Estampies et danses royales (1906) ISBN 2-8266-0603-4. [full citation needed] Jane Bellingham.. "Estampie". The Oxford Companion to Music, edited by Alison Latham. Oxford and New York: Oxford University Press, 2002. "Estampie". Oxford English Dictionary (3rd ed.). Oxford University Press. September 2005.

Estampie - Wikipedia

Aubry, Estampies et danses royales Aubry, and Timothy J. McGee, Medieval Instrumental Dances Eight [called "Instanpitta"] in London, BL Additional 29987, fols. 55v-62r.

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Medieval Dances: Matching the Repertory with Grocheio's ...

Estampies & Danses Royales Le Manuscrit du Roi ca. 1270 - 1320 CE Hesperion XXI Jordi Savall
Instruments:-Ceterina d'amore-Psalterium-Dulcimer-Flûte soprano-Lire d'archet-Vielle à roue-Darbouka ...

Danse [II] - Estampies & Danses Royales

Surprisingly for such a rare and important source, it was not until 1907 that these ESTAMPIES ET DANSES ROYALES were rediscovered for the modern era, thanks to the French musicologist Pierre Aubry's publication of his interesting study subtitled 'Les plus anciens textes de musique instrumentale au Moyen Age' ('The earliest surviving texts of medieval instrumental music'), including a facsimile and a complete transcription of the works.

Hespèrion XXI, Jordi Savall: Estampies & Danses Royales ...

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Estampies/Dances Royales - Jordi Savall: Amazon.de: Musik

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ESTAMPIES & DANSES ROYALES (CD version) Le manuscrit du ...

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